

## Renewed Remembering: The Newsletter of the Conneaut Area Historical Society and the David Cummins Octagon House



June 2024  
Volume 2, Issue 18



Time Travel Tuesday May

### Amazing Maxine Morgan- Musician, Journalist, Inspiration



*Maxine (right) and her mother Elizabeth Morgan. Her father Archie Morgan was an engineer on the Nickel Plate Railroad.*

Maxine Morgan lived on Liberty Street, but all of Conneaut and the surrounding area was her living room. She was a welcome guest in the homes of Conneaut people and businesses and government organizations because she wrote in-depth and interesting stories about people for local newspapers—stories that showed how much she cared about them.

Maxine was also a musician. She learned the violin from an early age and later added the cello, and piano to the list of instruments she played. Both she

and her mother Elizabeth were active in the Jr. MacDowell Music Club. (continued on page 2)

In this Issue .... Amazing Maxine Morgan....Hula Hooping with Robert Hunter....The Civil War Corner....The Octagon House....Dock Talk Tales

Time Travel Tuesday June 18, 2024. 6 to 7 p.m. at the Villa on the Lake. Courier Reporter Bob Ettinger presents a program about the history of newspapers in Ashtabula County, especially in Conneaut.

Maxine was active in her church and community and taught music and journalism at the college level after she graduated from Conneaut High School. Her active life was even more remarkable when in her early twenties, devastating arthritis crippled her fingers and the rest of her body. She and her mother traveled around the country seeking relief for her pain and hope for a cure. When they came back to Conneaut, despite her handicap Maxine forged a music and journalism career and became a community icon.

This is just a grace note of her story.

January 1954



David Vormelker from the Cleveland Plain Dealer wrote a story about Maxine Morgan stating that her crippling arthritis made it impossible for her to continue playing the violin.

Did Maxine lay down her bow and bow out of the world of musical performance?

Maxine's mother Elizabeth Smith Morgan introduced her daughter Maxine to music when Maxine was a small child. Elizabeth Smith married Archie H. Morgan on January 27, 1893, and after they lived in Fredonia, New York, Erie, Pennsylvania, and Cleveland, before they moved to Conneaut in 1902.

Elizabeth Morgan was active in young people's work for many years. She served as the first supervisor of the Junior MacDowell Music Club, primary superintendent of the Congregational- Christian Sunday School, county Sunday school supervisor, and pastoral helper. For several years she was a substitute teacher in the public schools. Her daughter Maxine would later be director of the Jr. MacDowell Music Club.

As she grew older, Elizabeth spent many hours presenting religious readings to churches and clubs in Conneaut and several cities in New York and Florida.

Elizabeth was a member of the Congregational-Christian Church, Dr. Leet's Sunday School Class, the St. Cloud Florida Woman's Club, and a life member of the MacDowell Music Club.

Maxine's father Archie Morgan died on August 14, 1954, and her mother Elizabeth died in 1956.

Maxine never dreamed that arthritis would halt her promising career in music. She was born on March 21, 1906, in New York. The 1910 Federal Census shows her living on Liberty Street with her parents Archie and Elizabeth Morgan. Elizabeth Morgan taught her daughter early and well. Maxine recalled that she became interested in music at an early age and like her mother, she became active in the MacDowell Music Club and community music and theater activities. She also involved herself in the Congregation-Christian Church and noted in one of her scrapbooks that as an adult she requested to be baptized into the church by immersion.

Maxine graduated from Conneaut High School in 1924.

**MORGAN, MAXINE** — "Mimi"  
A sweet attractive kind of grace.  
Salutatorian (4)  
Debate Team (2)  
Honor Society  
Senior Tattler Board (4)  
Tattler Board (4)  
Library Staff (4)  
Vice Pres. Clionian (1)  
Sec'y. President Clionian (1)  
Officer Dramatic Club (3)  
Boosters Club (2)  
Orchestra (1) (2) (3) (4)  
Glee Club (3) (4)  
Follies of 1850 (4)  
Chorus (1)  
Sweater Committee (4)  
"Gypsy Rover" (3)  
"Once in a Blue Moon" (4)  
Sophomore Farce (2)  
Junior Farce (3)  
Senior Farce (4)  
Benefit Play (4)  
Armistice Pageant (4)



Maxine was active in music from the time she was five until arthritis struck several years after she was graduated from Syracuse University.

“I went to Syracuse on a music scholarship;,” she said. “While there I played in the university symphony orchestra and frequently gave violin programs over two Syracuse stations. After I got my degree in music, I took a position as head of the violin department at Houghton College, Houghton, New York. I also taught piano there as well and music theory and directed the college orchestra.”

Part of Maxine’s degree included a minor in Journalism.

She made several concert tours as a violin soloist and as a member of the Taigini Trio. Two years after joining the Houghton College Faculty, arthritis ravaged Maxine’s body and for a year she was confined to bed.

“We took Maxine everywhere to find some cure,” her mother said. “We went to Canada, Florida, and to other places in the United States, but no one was able to help her.”

Maxine said that after the attack which came upon her suddenly, she could not bear to listen to any music. “I kept thinking of my lovely old violin and looking at my useless hands,” she continued. “But then I also began to think of the many things I could do to keep busy and started doing them.”

Maxine said that even with all this teaching and writing she still has plenty of spare time and keeps looking for more to do.” I had always been very active, and I’ll never be content just to sit and vegetate,” she declared. “Last year I taught music and journalism at Aldersgate College at Sanford, Florida, and got to my classes on crutches.

“The college closed down last spring, but I had another offer from another college in Florida to teach music and write radio scripts. I would have accepted but the living quarters that I would need for my mother and myself were not available so I will have to stay here this year.

“I’ll never give up hoping that I’ll be able to play again, though. Right now, I’m waiting until the new cortisone and ACTH treatments have been developed a little bit more. Then I expect to take a series of them in the hope that some of my muscles may be restored.”

During World War II, Maxine organized an amateur orchestra here which took honors in the district and won an award in the Don Voorhees National Contest. She also was virtually a committee of one in bringing the Columbia Artists here for two successive years under the auspices of the Community Concert Association.

The Ohio Federation of Music Clubs awarded the violinist a silver cup for outstanding work with junior musicians here.

When Cleveland's radio station WTAM, conducted a 13-week communications series, Maxine sent questions in for many of the programs and frequently stumped the experts.

The Plain Dealer story continues: Maxine lives in Conneaut with her parents, Mr., and Mrs. A.H. Morgan. Mrs. Morgan, now past 70, has taken care of her daughter ever since she became ill and drove Maxine around the country in her quest for relief from her handicap.

The courage and perseverance Maxine developed in living with her handicap impressed and inspired her friends and community.

### Maxine Influenced Her Friends

Maxine Morgan's musical and journalistic influence reached far beyond her Liberty Street home in Conneaut.

A letter from 1976 illustrates Maxine's impact on her professions and her friends in both.

Charlotte Amalie, St. Thomas, U.S. Virgin Islands

February 22, 1976

Dear Maxine:

My sisters just sent me an edition of the Erie Daily Times and I saw the article you wrote about me. You have always been so kind to me and have written so many articles about me that I am beginning to feel like a celebrity. (smile).

I have always felt that you were overly generous in your praise of me usually giving me more credit for what I actually accomplished. However, I want you to know that I do appreciate this generosity and kindness. It has been a spur to go on sometimes when the chips seem to be down.





Thanks ever so much, again and again. You are most kind. I hope that God will continue to bless you and help you to carry on the wonderful work that you are doing. All of Conneaut loves you.

By the way, wouldn't it be nice to do an article on Lisan? I wonder if she'd mind. I have some photographs of her which you could use. Nimura recently got a citation from Japan, also.

Let me close. Anyway, if I can help you in your work, be sure to let me know. Again, thanks!

Love,

Isaiah D. Ruffin

(He signs his name "Ike")

His sister lived on Dean Avenue in Conneaut

#### Ike's Obituary

NEW YORK, N.Y. — Isaiah "Ike" D. Ruffin, age 83, died Dec. 9, 2008, in New York, N.Y. He was born March 6, 1925, in Conneaut, Ohio, to the late James and Eliza (McCleave) Ruffin and has resided in New York City most of his life. Ike was a gifted music teacher. After graduating from Ohio State University with a bachelor's degree in education, he obtained his master's degree in music education from Case Western Reserve University in Cleveland. In his 35-year career, he taught in Virginia, Kansas, Ohio, St. Thomas in the Virgin Islands and finally in Brooklyn and the Bronx, N.Y. Wherever he went, he left a mark for his involvement with children in volunteer afterschool and church related community programs. Early in his career, he obtained a grant to serve as a teacher and a consultant in Kenya, where he conducted a study in tribal music that led to a government publication.

He is remembered by his dedicated service to the students. After retiring in 1987 from P.S. 156, he returned as a volunteer to prepare students for school assemblies. He is survived by his sister, Rebecca Ruffin of Conneaut, four nephews and one niece. Ike was preceded in death by his parents; brothers, Obed, Nathaniel, and James; and sisters, Mary, and Elizabeth Ruffin. A Memorial Service will be held 12 p.m., Noon, on Saturday, May 16th, at the First Congressional United Church of Christ (Corner of Main and Buffalo) with the Rev. Dr. Rudolph Babcock and his



nephew, the Rev. James Ruffin officiating. Inurnment will be at Greenlawn Memory Gardens. The family will host a luncheon in the church dining room following the service.

Lisanne K. Nimura and Isaiah D. Ruffin. October 1994.

### Lisan Nimura Obituary



Lobby Christmas, New York City, 1951  
Aunt Dora Pond Young with Elizabeth, Lisan Kay  
Nimura, International Dancer  
Lisan died in August 2006.

Nimura- Lisan Kay. On August 24, 2006, age 96. Beloved wife and dance partner of the late Yeichi Nimura. Born Elizabeth Hathaway in Conneaut, Ohio to Rev. Jay and Lisbeth Pond Hathaway. Internationally proclaimed ballet dancer. Services to be held in Suwa Japan. Memorial donations may be made to Nimura Award Fund C/O Masao Fujiwara, 3-2-9 Kogandori, Suwa Japan and Dance Collection. Library. Museum of Performing Arts, NY Public Library, Lincoln Center, 111 Amsterdam Avenue, NY 10023.

### Maxine Morgan, Journalist

Maxine Morgan was Bureau Chief of the Conneaut edition of the Erie Times News for over 25 years. She wrote stories for the Conneaut News Herald, the Erie Dispatch, the Erie Times News and occasionally, the Youngstown Vindicator. She covered the merger of Conneaut and Lakeville, and many city government and

educational stories. She had a genuine interest in people and their stories which shone through her words and inspired her readers.

These are just two of the hundreds of stories she wrote about Conneaut and Ashtabula County and Erie, as well as wherever her journalistic instincts took her.

### School for Children

Many Conneaut women's clubs have contributed to The School for Retarded Children during the recent campaign for funds. Pictured is Mrs. Charles Bennett of Conneaut, teacher of one of the classes, with a group of her students at the Ashtabula County School for Retarded Children.

### Financial Aid Needed For Aid of Retarded

Tuesday January 27, 1957

Erie Times News

By Maxine Morgan



Many Conneaut Women's Clubs have contributed to The School for Retarded Children during their recent campaign for funds. With seven children taught by Mrs. Charles Bennett, Conneaut, there are now 18 students enrolled and Mrs. William Bardnt, Austinburg, has also been hired as a full-time teacher.

The new board of directors for 1957 held their first meeting this week. They are Robert McMurray, Conneaut, and Jack Ross, Dr. Lawrence Fisher, the Reverend Robert Allred, and Mrs. Harmon Kidd of Ashtabula.

Approximately \$3,000 has been raised and small sums are still coming in from the seal drive. However, more financial help is needed because many of the children cannot pay the \$6 weekly fee for tuition and transportation and if it were not for gifts to the school, would not be given the opportunity for help in learning to adjust to society.



Another expense is the necessity to raise the teacher's salaries to meet state regulations.

Although the school has no building of its own, children from all parts of the county may attend classes, held this year through the courtesy of the church at Harris Presbyterian Church in Ashtabula.

Mrs. Bennett doubles as teacher and also driver for several students from Conneaut.

Her story records the very beginnings of Happy Hearts School which Conneaut played an important role in starting and supporting.

## **Maxine B. Morgan**

**CONNEAUT — Maxine B. Morgan, 86, formerly of 519 Liberty St., died Wednesday, Nov. 18, 1992, at the Ashtabula County Nursing Home.**

**Born March 21, 1906, in Westfield, N.Y., she was the daughter of Archie H. and Elizabeth (Smith) Morgan.**

**A 1924 graduate of Conneaut High School, Miss Morgan received a bachelor's degree from Syracuse University with a major in music and a minor in journalism. She was an accomplished and talented violinist, performing with the university orchestra and in private recitals and concerts. She taught journalism at Houghton College, Houghton, N.Y. and later taught music and journalism at Aldersgate University, Sanford, Fla.**

**Miss Morgan gave private violin and piano lessons in Conneaut and played cello with Ashtabula Chamber Music Group. She was a member of the former MacDowell Club and was a director of the Jr. MacDowell Club. She was also a member of the former French Club and the Women's Christian Temperance Union. She was bureau chief of the Conneaut edition of the Erie Times News for more than 25 years, and wrote articles for The Cleveland Plain Dealer and The Youngstown Vindicator. She was a member of the United Church of Christ.**

**She was preceded in death by her parents and longtime companion Marjory Clowes.**

**Graveside services are 11 a.m. Monday in City Cemetery in Conneaut. The Rev. Stephen T. Szilagyi of United Church of Christ will officiate. The Marcy Funeral Home, 208 Liberty St., Conneaut, is in charge of arrangements.**

Maxine said that after the attack which came upon her suddenly, she could not bear to listen to any music. "I kept thinking of my lovely old violin and looking at my useless hands," she continued. "But then I also began to think of the many things I could do to keep busy and started doing them."

## We Remember

Remembering” was the name of the original Conneaut Area Historical Society newsletter. Joan Barnett was the last editor, and with her death and the Covid pandemic the newsletter has not been published for a time. It seemed fitting to name this new version of the old newsletter “Renewed Remembering,” in honor of the former editors including Louise Legeza and Joan Barnett who edited and published the newsletter for so many years. We hope you enjoy it!

## The President’s Paragraph

The Conneaut Area Historical Society wants to thank you for your continued support. As always, new members are welcome. You can call: 440-599-6011 with further questions or write to Conneaut Area Historical Society, P.O. Box 563, Conneaut Ohio, 44030. Our Historical Museum street address is: 518 Mill Street and our David Cummins Octagon House address is 301 Liberty Street. We are reopening the Octagon House along with the Conneaut Area Historical Museum in May. We hope that you will come and visit both.

Jim Jones, President

Please pick up a copy of this newsletter and share it with your friends. Or read your copy on our Conneaut Historical Society website:

<https://capturingconneauthistory.com/>

## Volunteers Needed!

We need Enthusiastic and Dedicated Volunteers to help us help the Conneaut Area Historical Museum and the David Cummins Octagon House realize their full historical potential.

We could use some help organizing collections and updating the inventory. There are books needing to be listed and catalogued. There are notebooks needing covers and Beth could use some help getting our over 100 scrapbooks in working order. We also have a music collection across five plus filing cabinets that Diana and friend could use some help organizing. We want to start a designated genealogy section in our research library to honor Louise Legeza. Come visit us and tell us what you would like to do. Lend us your willing hands to help our museums grow. Be a Museum Volunteer

### Museum Steering Committee

Karl Rowbothan

Pat Jones

Jerry Anderson

Debbie Herbel

Delmas Bennett

Mo Tanner

Jerry Janco

Nancy Lamb

Jim Jones

Kathy Warnes

Debbie Jones

### Museum Officers

President- Jim Jones

Vice President – Jerry Janco

Secretary-Debbie Jones

Treasurer- Pat Jones

Historian-Kathy Warnes

Newsletter Editor- Kathy Warnes

Printed by Andy Pochatko,

Topky Library

### Membership Dues are Due

If you haven't already paid your membership dues, please don't forget to do so.  
The dues period runs from January through December.

Single \$15.00

Couple \$20.00

Family \$25.00

Patron \$50.00

Conneaut Area Historical Society,

P.O. Box 563, Conneaut, Ohio 44030

### Barn Quilt Square No. 6



Last fall, Steering Committee Member Debbie Herbel painted our museum Barn Quilt and it is proudly displayed on the front of our museum. We are thrilled to be a square in the Ashtabula County Barn Quilt



patchwork and a traveler on the Ashtabula Barn Quilt Trail. The barn quilts celebrate Ashtabula County's agricultural heritage, including the Underground Railroad network, natural areas preservation, and Great Lakes maritime history.

Barn quilts stretch from the Ashtabula Lighthouse to the Pennsylvania borders and into Lake and Trumbull Counties. These trail guides take visitors to the heart and stories of Ashtabula County history. More than 110 barn quilts on both public and private buildings display the tourism and historical attractions of Ashtabula County. For more about the history, purpose, and quilt creators of the Barn Quilt Trail, go to their website at [Ashtabula County Barn Quilt Trail](#)

We plan to expand our Barn Quilt by using our historical collections to create a notebook library of Quilt Squares featuring people, places, and events in Conneaut and Ashtabula County history. If you would like to contribute material for a quilt square, please contact a member of the Steering Committee.

#### Hula Hooping with Robert C. and Billy Hunter



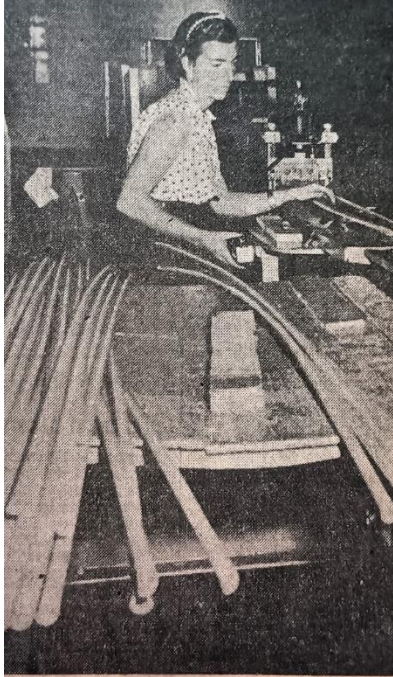
Conneaut Man Will Have Children Hooping It Up Four at a Time

By Maxine Morgan

For the Cleveland Plain Dealer

Company tester Billy Hunter tries four at a time.

Photo by Neil Clark of Conneaut



Mrs. Dorothy Osborne cuts plastic tubes for hoops.

Matched sets are for waist, neck, and wrists.

Conneaut, Ohio. September 27. Late 1950s

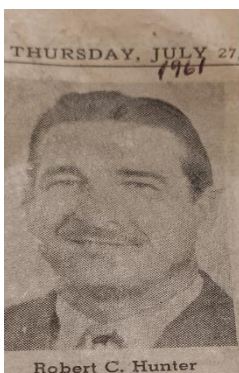
Single-hoop graduates will soon be offered a post graduate course in the popular hoop whirling craze= matched sets of four hoops. These are for waist, neck, and each wrist.

The first shipment of 1,800 sets left the Conneaut Rubber & Plastic Company this week. They are going to the Suburban Toy Manufacturing Company of Pittsburgh and markets in South America and Canada, as well as throughout the United States.

Billy Hunter, 10, son of the plant general manager Robert Hunter, has been acting as test pilot for the four-hoop development. When a ten-year-old mastered the art, they were pronounced ready to be offered to a hoop-hungry public. In addition to the regular large hoop, three others in graduate sizes are set in motion.

Robert Hunter says Conneaut Rubber and Plastic Company is now running 24 hours a day, seven days a week with 50 men and woman helping to make hoops.

Robert Hunter says he had the idea for hoops several years ago, but lacked time for follow through with it. He called his invention "Hoop-la."



Conneaut Rubber Official Name "Mr. Community"

Cleveland Plain Dealer, July 27, 1961

By Maxine Morgan

Conneaut, Ohio.



Robert C. Hunter, President of the Conneaut Rubber & Plastic Company, was named “Mr. Community” last night at the annual Industrial Day sponsored by the Conneaut-Lakeville Chamber of Commerce. Hunter was presented a plaque before some 250 leaders of industry from Detroit, Pittsburgh, Buffalo, and the northeastern Ohio area. The outing was at the Conneaut Country Club.

The presentation was made by the Reverend Robert B. Marr, pastor of the United Congregational Christian Church, who was honored last year.

### **CIVIL WAR CORNER #3 JUNE 2024**

#### **(OHIO IN THE CIVIL WAR).**

There are countless books and articles about the American Civil War. The war continues to fade into the past of 160 plus years ago, yet it continues to capture our imagination. As with newsprint ... if it bleeds it leads.



In the 1860 Census the north had 22million people living there. The south had 9 million people, 4 million of them enslaved. The industrial base, railroads, canals and nearly every other industrial related factor favored the north. The south was primarily an agricultural economy. By any military/war economy measure the north would far overmatch the south. The south’s only hope was to prolong the conflict long enough to achieve a crushing blow on the north or entice foreign intervention. Lee’s gamble ending in the battle of Antietam in September 1862 and Gettysburg in 1863 were the unvarnished examples of that strategy.

Approximately 640,000 men died in this war. That is about 2.5% of the population. That would be like losing 7,000,000 military aged men today, the cream of men to drive our economy, in four short years. It is no small wonder we still feel the effects of that conflagration today. Additionally, an even sadder fact is nearly 2/3 of the deaths were due to disease. The concepts of sterilization, the causes of infection and the danger of contaminated water supplies were foreign to the commanders and medical professionals of the period.

An infantry regiment during this period consisted of 1,000 men commanded by a Colonel. Early in the war hundreds of thousands of men volunteered for service.

This was a period of a weaker central government. The states were given quotas to raise units. The senior officers were selected by the governors thus giving them political plums to dispense to their advantage. Regiments would send officers and some enlisted men home on furlough to recruit replacements. The preferred course was to raise new regiments providing governors with more political appointments.

The period between the battles of Kernstown and Port Republic was extremely difficult for the Giddings Regiment. It was believed Jackson had left the Valley and was headed toward Richmond to help defend it from McClellan. The Regiment, and the rest of the Brigade, were ordered to march from New Market to Fredericksburg, a one-hundred-mile trek on the roads of the day. The heat and dust was problematic. Illness and desertion started to pay a heavy toll on the strength of the Regiment. When, shortly after arrival near Fredericksburg they were ordered to retrace their steps that order was not well received by the troops.

As a quick review of the 29<sup>th</sup> OVI losses:

- Kernstown (23 March 1862) started the battle with 716. Day after 712.
- Port Republic (9 June 1862) started the battle with 450. Day after 263.
  - 23 killed, 50 wounded, 114 captured with the Regimental Colors
- Cedar Mountain (9 August 1862) start the battle with 180. Day after 83.

In a six-month period we see the impact of combat on motivated and dedicated soldiers handled by inexperienced generals and supported by an equally inexperienced supply and medical support system that led to staggering losses by today's standards.

I had earlier questioned why the 29<sup>th</sup> OVI was held in reserve at the battle of Antietam in September 1862. Additionally, why were they were assigned to guard a key railroad bridge during the battle of 2<sup>nd</sup> Manassas or 2<sup>nd</sup> Bull Run. The reason is clear. They had been more than decimated by earlier battles and some long road marches in 90+ degree weather and thus sidelined during 2<sup>nd</sup> Manassas and Antietam.

## **HOW CAN I LEARN MORE ABOUT THE CIVIL WAR?**

Of all the positive and negative things the Internet has brought to us the opportunity for self-study in an easy to manage mode is possible through YouTube.

This FREE window into history is amazing with regards to the number of presentations that are available at your fingertips. Though initially daunting to the novice it can provide **years** of enlightened study and enjoyment.

## HOW TO WATCH YOUTUBE AT HOME

- From a computer or tablet put [www.youtube.com](http://www.youtube.com) in the search window.
- In the YouTube search window type in the subject you would like to learn about.
- **This month's suggestions are :**
  - **Second Battle of Bull Run, Full Video | Animated Battle Map**
  - **Antietam: Animated Battle Map**
- **As you view any presentation advertisements will periodically appear. Just hit "skip" and they will go away.**
- If you have a streaming service like Spectrum the YouTube application (AP) is probably on your screen where you select Spectrum. Select YouTube, go to the search window and type in the term of what you want to watch, Once you open one Civil War show the built in algorithm will offer other Civil War selections.
- **If you have any questions, comments or feedback please send them to Bill Kennedy at [whk3oh@gmail.com](mailto:whk3oh@gmail.com).**



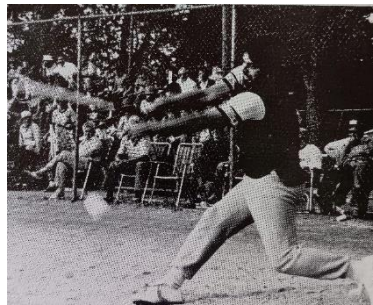
## The Top of the Octagon-Cummins Cupola Chronicles

This is one of our Octagon Trees that the students at Lakeshore Primary School made for us. We have been going to Lakeshore Primary on a one week-a-month basis and presenting Conneaut history. Librarian Pam Patridge had the children color octagons and put their names on them. We brought them back to the Octagon House and made an Octagon House tree.

Come by and see them!

We want to thank everyone who came to our open house Saturday. It was a thrill to see so many people in the house again and filling it with life and warmth. We are planning a series of open house type events with a different focus each time. For example we might have a Civil War Open House, a church Open House, a School Open House, etc. They will be one day, all day events with speakers and events commemorating Conneaut and Ashtabula County History. The object is to use the Octagon House actively to explore history, which is fulfilling its purpose.

## Dock Talk Tales



Action photographs from the October 1980 Pittsburgh & Conneaut Dock Slo-Pitch Tournament.

### Dock Doings

1975...Taiwan, . T. K.(Erick) Chang and S.F. (Tom) Wang,

mechanical engineers with the China Steel Company of Kaohsiung, Republic of China, spent several days at the P&C Dock Company observing our materials-handling facilities as part of their training in the United States

1970...Mr. Grey E. Pratt became director of the newly established Production Control Unit at Conneaut, charged with the responsibility of coordinating the activities of the Bessemer & Lake Erie Railroad with those of the Pittsburgh& Conneaut Dock Company in order to improve the service to the customers of the Port.

1955...October 15, 1955, was a very warm sunny day and very conducive to thoughts of taking a cruise to the Upper Lakes. Bucket Foreman Mike Kovach sent Alex Pappay and Richard Ross on board the steamer Schiller to take measurements for building a coal chute. The captain was unaware of the visitors when he eased the vessel away from the ore dock and out of the harbor heading up-bound for Lake Superior. The two stowaways in the boiler room were discovered when the vessel was about four miles out in Lake Erie.

Mike Kovach was prepared to go to Cleveland to pick them up, but through a series of calls and signals via the steamer Callaway, a tug was dispatched to return Pappay and Ross to their work.

# Patron's Pages

## Join Our Patrons Program

The Conneaut Area Historical Museum is excited to announce a new Merchant Patron program which is available to any local business who desires to help our museum to function and improve. For \$50 per year (January to December) we will include your business name and phone number in the publications the museum produces, including a monthly newsletter, any future books the museum produces, and our website. If interested, send your donation of \$50.00 to P.O. Box 563, Conneaut, Ohio 44030. We will include you in our list of great merchants and businesses in this area.

American Legion Post 151  
262 Broad Street  
Conneaut, Ohio

Conneaut Dairy Queen  
1009 Main Street  
Conneaut, Ohio 44030

Angela's Café  
268 Lake Road  
Conneaut, Ohio 44030  
440-593-6060

Conneaut Creek Vet Clinic  
382 West Main Road  
Conneaut, Ohio 44030

Biscotti's Restaurant  
186 Park Avenue  
Conneaut, Ohio 44030

Crafty Shanty  
183 Park Avenue  
Conneaut, Ohio 44030  
Jennifer Betts

Castaways  
877 Broad Street  
Conneaut, Ohio 44030

Gerdes Pharmacy  
245 Main Street  
Conneaut, Ohio 44030

Chris Brecht, State Farm  
Insurance Agency  
216 Main Street, Suite B  
Conneaut, Ohio 44030



Kathi's Golden Retrievers of  
Albion 11790 Penside Road  
Albion, PA 16401  
814-756-5432

Maureen "Mo" Tanner  
930 Main Street  
Conneaut, Ohio 44030

Leslie & Donald O'Bell  
2 Bretenahl Place  
Suite C  
Bretenahl, OH 44108

Port Conneaut FCU 1002  
Broad Street  
Conneaut Ohio 44030  
440-593-7350

Lynn  
Armington  
48 Ranch  
Road  
Willoughby, OH 44094  
440-951-3122

Photo Cabin O' Bliss taken in 1925.  
Grandparents Irus and Ellen Sheldon.  
Bliss experienced as they grew up in  
Conneaut in the early years of the 20<sup>th</sup>  
Century.

Marcy Funeral Home  
208 Liberty Street  
Conneaut, OH 44030

Susanne Trigg Canfield, OH  
Normal for Norway is a culture  
shock humor podcast where in  
each episode two foreigners  
living in Oslo discuss one weird  
thing about Norway. Listen to  
Normal for Norway wherever  
you get your podcasts!  
Instagram: normalfornorway

# Conneaut Area Historical Society

## Membership Application



The dues period runs from January through December.

Single \$15.00 \_\_\_\_\_

Couple \$20.00 \_\_\_\_\_

Family \$25.00 \_\_\_\_\_

Patron \$50.00 \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

\_\_\_\_\_ Zip Code \_\_\_\_\_

Phone Number \_\_\_\_\_

Would you be willing to volunteer at the Museum or at the Octagon House during the summer months or help us with winter projects?

The Conneaut Area Historical Museum is open Friday, Saturday, and Sunday from noon until 5 p.m., starting on Memorial Day and ending on Labor Day.

The David Cummins Octagon House is open from Memorial Day to Labor Day from noon until 5 p.m. We also plan on keeping the Octagon House open during the winter for special programs and tours. What day or time is best for you?

Thank you for your membership.

P.O. Box 563. Conneaut, Ohio 44030